

**Artist
Academic
Filmmaker
Photographer**

Ella Dreyfus

Curriculum Vitae 2021

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Ella Dreyfus is a multi-disciplinary visual artist and academic and at the National Art School in Sydney. She is an award-winning artist and holds PhD from the University of NSW&D. *Dreyfus Drei* is her first short documentary film. Her exhibition *Walking in Wiesbaden* was held at the Aktives Museum Spiegelgasse for German-Jewish History, Wiesbaden, Germany. She was an Artist-in-Residence at the Cite Internationale des Artes, Paris 2013, Visual Arts Resident at the Banff Centre, Canada, 2014 and Kunsthaus, Wiesbaden, 2017, was in Biennale of Sydney, 2018, Vivid Ideas and Big Anxiety Festival, 2017 and the Head On Portrait Prize in 2019.

Filmography

Dreyfus Drei documentary film screened at Delphi Theatre Belin 29 October 2021. A Sevenpeaks Films Production with Goethe-Institut, 321-2021: 1700 Years of Jewish Life in Germany Festival, German Federal Government Commission for Culture and the Media (BKM)

Solo Exhibitions

2019	<i>Under Twenty-Seven</i> Watt Space Gallery, Newcastle <i>Under Twenty-Seven</i> Bondi Pavilion Gallery, Sydney A Featured Exhibition of the Head On Photo Festival
2017	<i>Walking in Wiesbaden</i> Aktives Museum Spiegelgasse, Germany <i>Walking in Wiesbaden</i> Darlinghurst Theatre Company, Sydney <i>Anxious Places</i> The Big Anxiety Festival, Rayner Hoff Project Space, National Art School, Sydney
2014	<i>Intimate Distance</i> The Philosophers Knoll, Banff Centre, Canada
2012	<i>Under Twelve, Under Twenty</i> Stills Gallery, Sydney <i>I forgive you every day</i> The University Gallery, University of Newcastle
2011	<i>To see beyond what seems to be</i> Articulate Project Space, Sydney
2010	<i>The End of the Bloody Reds</i> Red Rattler Theatre, Sydney
2008	<i>Scumbag</i> Stills Gallery, Sydney
2004	<i>Under Twelves</i> Ground Floor Gallery, Sydney
2001	<i>Age and Consent/Transman</i> Broken Hill Regional Gallery <i>Transman</i> Stills Gallery and Nexus Gallery, Adelaide
1999	<i>Age and Consent</i> Stills Gallery and Campbell Mahony, Brisbane <i>The Body Pregnant</i> Stills Gallery, Sydney
1993	<i>Pregnancy Series</i> Stills Gallery, Sydney
1992	<i>Untitled</i> Camera Lucida, Sydney
1991	

Group Exhibitions

- 2019 *All roads lead to Kandos Cementa Contemporary Art Festival, Kandos, NSW*
Head on Portrait Prize Exhibition, Paddington Town Hall, Sydney
Loud and Luminous Contact Sheet Gallery, Sydney
- 2018 *Our Songs – Sydney Kabuki Project with Akira Takayama, Gallery 4A, Biennale of Sydney*
EIGHT Articulate Project Space, Sydney
Sentient Visibility Grace Cossington Smith Gallery, Sydney
Loud and Luminous Brunswick Street Gallery, Melbourne
Go Figure Tweed River Regional Gallery, Murwillumbah
This Wild Song Gallerysmith, Melbourne
- 2017 *The Public Body .02 Artspace, Sydney*
Olive Cotton Award for Photographic Portraiture Tweed Gallery
Go Figure – Works from the collection Tweed River Art Gallery
Realising Mother, Kudos Gallery, University of NSW Art & Design
Serendipity ESD Gallery, Sydney
Who is He? Photography and Masculinity, Contact Sheet Gallery
Curtain Call Stills Gallery, Sydney
SEVEN Articulate Project Space, Sydney
- 2015 *Have your say Articulate Project Space*
The Decisive Moment Contact Sheet Gallery, Sydney
Have your say Articulate Project Space
- 2014 *Grace Cossington Smith Art Award, GCS Gallery, Sydney*
Intimate Distance Philosopher's Knoll, The Banff Centre, Canada
Friends of the University of Newcastle Acquisitive Art Prize, The University Gallery, University of Newcastle, Newcastle
Form, Line, Colour Articulate Project Space, Sydney
- 2013 *The Democracy of Drawing Air Space Projects, Sydney*
Cheveux Cheris- Frivolites et Trophee, Musee du quai Branly, Paris
Josephine Ulrick and Win Schubert Photography Award Gold Coast City Art Gallery
Lost and Found Articulate Upstairs, Sydney
- 2012 *Artworks and Artwords, National Art School, Sydney*
Kitsch and Cliché Photography exhibition NG Gallery, Sydney
Blake Prize On Tour Delmar Gallery Sydney; The Schoolhouse Gallery, Rosny Farm, Tasmania; QLD University of Technology Art Gallery; Burrinja Arts Centre, Victoria; Manning Regional Art Gallery
Beyond the Banquet Articulate Project Space, Sydney
- 2011 *Josephine Ulrick and Win Schubert Photography Award Gold Coast City Art Gallery*
Blake Prize for Religious Art, National Art School, QUT Museum
Olive Cotton Award for Photographic Portraiture Tweed Gallery
Articulate Turns One, Articulate Project Space
- 2010 *No People, Head On Photography Festival AVP Gallery,*
Healing Space and Place Pod Space Gallery, Newcastle
Trans-lives Montana University Gallery, Missoula USA
- 2009 *William and Winifred Bowness Photography Prize Monash Gallery*
Josephine Ulrick and Win Schubert Photography Award Gold Coast City Art Gallery
- 2008 *Olive Cotton Award for Photographic Portraiture Tweed River Gallery*
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- 2007 *Drawcard* National Art School
Josephine Ulrick and Win Schubert Photography Award Gold Coast City Art Gallery
- 2006 *Olive Cotton Award for Photographic Portraiture* Tweed River Regional Gallery
Head On Alternative Portrait Award, The Aust Photographer's Gallery
Australian Portrait Photographic Prize Art Gallery New South Wales
WINNER *Olive Cotton Award for Photographic Portraiture* Tweed River Regional Art Gallery, Murwillumbah
- 2005 *Weight and Sea, Sculptures by the Sea, Bondi*, Sydney
Sculpture Inside, Sculpture by the Sea Maunsell Wickes Gallery
States of Transformation, College of Fine Arts, UNSW
Women and Documentary Photography Photo Technica Gallery
- 2003 *Re Presenting the Real, Documentary Photography* Stills Gallery
Soundings National Art School
- 2002 *Sexdecim* Ground Floor Gallery, Sydney
Photography from our region Queensland Art Gallery
- 2001 *Castlemaine State Festival Photo Award*, Castlemaine, Victoria
We Are Australian Canberra Museum and Gallery
Maxwell Summer Salon Centre for Contemporary Photography
- 2000 *Sacrifice and Memory* collaboration with Ari Ehrlich, Watt Space
Half Metre Square National Art School
Women on Women Stills Gallery, Sydney
- 1999 *Girlfriends...(and a few good blokes)* Casula Powerhouse
- 1998 *Not a Public Hanging* National Art School, Sydney
Retracing the in-between The Australian Museum
- 1997 *Neshamah* Performance Space Gallery, Sydney
Stills Artists on View Stills Gallery
- 1996 *A View from the Hills* The Australian Museum, Sydney
Mente Manque National Art School
Imag(in)ing Bodies, inter sections 96 Biennale of Sydney, Uni NSW
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Citations and Publications

- 2021
Maria John Sanchez Dreyfus Drei: Film uncovers a lost German-Jewish past Deutsche Welle 1 November
<https://www.dw.com/en/top-stories/s-9097>
Maria John Sanchez Von Vertreibung und Rückkehr: Die Geschichte der Künstlerfamilie Dreyfus Deutsche Welle 1 November
<https://www.dw.com/de/dreyfus-drei/a-59662907>
Elizabeth Fortescue A tale of survival and reclamation Sydney Morning Herald 29 October
<https://www.smh.com.au/culture/movies/emigrant-tale-of-survival-regret-and-reclamation-20211028-p593w5.html>
- 2019
Christopher Allen, Visual Art Review, The Australian 28 October
Matt Bungard *The Age of Innocence* SMH 23 October
Raylene Bliss *Boys to Men* Inner West Courier 22 October
Under Twenty-Seven by Ella Dreyfus Capture Magazine 23 October
Ella Dreyfus Artist Profile online publication October

- Gina Fairley *Ella Dreyfus Under Twenty-Seven* Arts Hub 30 October
Other Ways of Seeing: Ella Dreyfus's 'Under Twenty-Seven' at Bondi Pavilion Gallery Art Monthly Australasia online 23 October
 Rosie Baker Q&A: *Ella Dreyfus on shooting the same subject for 14 years* Australian Photography online publication 23 October
 Jim Kellar *Leading photographer Dreyfus updates emotive portrait series of 14 boys* Newcastle Herald 1 May
- 2017
 John McDonald *The Public Body: Blurs the line between pornography and art* Sydney Morning Herald 13 August
 Linda Morris *Realising Mother exhibition explores motherhood* Sydney Morning Herald, 30 October
 Gina Fairley *Censorship, Age and Consent*, The Stick, Issue 3 *Anxious Places* The Big Anxiety Festival
 David Kary *Art exhibition on Kindertransport theme on display at the Eternity Playhouse* Sydney Arts Guide 10 August
 Ella Dreyfus *Walking in Wiesbaden* Art Monthly Australia, September
 John McDonald *Shutter Time* Good Weekend SMH 24 June
 Lisa Marie Christ *Schuler des Campus Klarenthal skypen mit der australischen Fotografin Ella Dreyfus* (Campus Klarenthal School Skype with Artist Ella Dreyfus) Wiesbadener Kurier 25 April
 Birgitta Lamparth *Bunte Buchstabe, dunkle Geschichte* (Bright letters, dark history) Wiesbadener Tagblatt 7 Feb
 Ingeborg Toth *Famileingeschichte wird zum Kunstwerk* (Family history becomes a work of art) Wiesbadener Kurier 13 March
Walking in Wiesbaden Ella Dreyfus zeigt ihre Arbeiten im AMS Wiesbadener Wochenblatt 8 March
Ella Dreyfus Weisbaden Kultur online
Walking in Wiesbaden exhibition by Ella Dreyfus Military in Germany
Walking in Wiesbaden Frizz Magazine
Looking back at Age and Consent in pictures Guardian UK 1 June
Invisible Women: I didn't know bodies could look like that The Guardian Australia, 31 May
 The Guardian Facebook page 3 June
Artist calls out Facebook censorship of "empowering" images of aging women Women in the World, New York Times 3 June
- 2015
 Daisy Dumas *How Facebook decides which female breasts you can see* Sydney Morning Herald, 16 March
 Renee Greusard *Voici les photos de vieux a poil don't Facebook veut vous priver. Et on les aime* Rue 89 in L'Obs 3 June
 Melanie Joosten *Invisible Women* Meanjin Vol 71, Number 1
 Roz Tarszisz *Je m'appelle Dreyfus, je suis juive* Paris 2013, J-Wire
 Danny Gocs *Dreyfus spells out a message* The Australian Jewish News 25 February
 Elizabeth Fortescue *Defining the essence of adolescence* Daily Telegraph 23 August
- 2012
 Matt Pearson *Young lives captured in black and white* Wentworth Courier 15 August
 Andrew Taylor *Body of work sidesteps taboos* Sun Herald 12 August
 Opinion Editorial *Sex and the single airline passenger* Sydney Morning Herald 17 August
Under Twelve Under Twenty Australian Art Review 12 September
Ella Dreyfus Under Twelve Under Twenty Artist Profile Sept

- 2011
2010
2009

2008

2006

2004
2003
2002
2001

1999

1993

1992

1991
- 24 Hour Diary Sydney Morning Herald 1 June
 Jacqueline Millner *Conceptual Beauty* Artspace
 Anne Marsh *Contemporary Australian Photography and Photographers* Macmillan
 Maree Stenglin *Space and Communication in Museums: exploring the nexus* in *Routledge Handbook of Multimodal Analysis*
 Josephine Tovey *Reminders of the Silenced Ones* Sydney Morning Herald, April 22
 Naomi Gall *Scumbag* COFA Magazine University of NSW June
 Griselda Pollock *Encounters in the Virtual Feminist Museum Time, Space and the Archive*
 Catherine Keenan *Youthful Ambition* Spectrum, Sydney Morning Herald October 29
 Elizabeth Fortescue *Mapping our beach treasures* Daily Telegraph, Nov 3
Exhibition about age and consent Barrier Daily Truth, February 22
 Julianne Schultz (Ed) *Making Perfect Bodies* Griffith Review 4
 Griselda Pollock *The Grace of time: narrativity, sexuality and a visual encounter* *Virtual Feminist Museum*. Art History, Vol 26, No 2
 Jane Goodall *Willing Tenants* Artlink, Volume 22 No 1 p.57-61
 Dreyfus, E. Muir, S. Porss T. Glasgow, T. 2002, *Living Out Back: People of Western New South Wales* NSW Dept of Agriculture
 Roni Feinstein *Ella Dreyfus at Stills* Art in America, 6 June
 Sebastian Smee *Hey, Good Looking* Sydney Morning Herald, Feb 9
 Annabel McGilvray *A life transformed* The Australian, February 16
 Jenny Tabakoff *Ella's new body of work*, SMH, Mar 16
 Elizabeth Wynehausen *Fine Lines* The Australian, March 11
 Martin Thomas *Age and Consent* Artlink, Vol 19 No 3
 Virginia Baxter *Age and Consent* Real Time 30, April/May
 Saima Morel *The Politics of Ageing* Commercial Photography
 Julie Macken *Face to face with the last taboos*, Australian Financial Review, Apr 10
Age and Consent Australian Photography, March
Art and Medicine Artlink, Volume 17 No 2
 Dreyfus, E. Chernin, K. *The Body Pregnant* McPhee Gribble
 Craig McGregor *Game girls shoot back* Good Weekend, October 9
 Carmel Dwyer *Fecund re-run* Sydney Morning Herald, November 2
 Diane Losche *Photo-Feminism* Photofile, number 36 August
 Robert McFarlane *Full-on Fecundity*, SMH, May 14
The shape of things to come Professional Photography, July
Nipple lost in last-minute retouch The Australian, May 13
 Judy Friedlander *Pride and Pregnancy*, The Sun-Herald, May 10
 Beatrice Faust *Sexism is more than skin deep* Australian, June 6
 Jo Arblaster *The pregnant woman unveiled* Northern Herald, May 7
 Richard Glover *Proudly Pregnant* Sydney Morning Herald, Sept 19
 Anthony Dennis *Baby Zoom* Good Weekend May 4

Media Interviews

2021	Arts Wednesday interview with Sylvia Rosenblum Eastside Radio Sydney https://eastsidefm.org/blogs/artswednesday/ Plus61J https://plus61j.net.au/australia/ella-dreyfuss-tale-of-survival-regret-and-reclamation/
2019	James Valentine Afternoons ABC Radio 702 Sydney 23 October Michael Mackenzie <i>Photographs show transformation from boy to man</i> Life Matters ABC Radio National 3 May <i>Under Twenty-Seven</i> interview Mark Rorke 2NURFM Michael Sun and Helen Pitt, <i>The Japanese artist making theatre for the dead</i> Sydney Morning Herald 28 January
2018	<i>Our Songs: Ella Dreyfus</i> , interviewed by Claudia Taranto Life Matters, ABC Radio National 22 March <i>The Sydney Kabuki Project with Akira Takayama</i> , The Hub on Arts, ABC Radio National 21 March
2017	<i>Arts Wednesday</i> , interviewed by Sylvia Rosenblum Radio Eastside FM 8 November <i>Sky News Live Interview</i> by Janine Perrett with Ella Dreyfus and Sandra Eldridge 7 August <i>Dr Ella Dreyfus: My father was a Kindertransport refugee</i> interview by Nitza Lowenstein SBS Radio
2016	<i>Artist's nude photo censored by Facebook</i> SMH 16 March <i>Facebook censorship of Age and Consent</i> by Emma Strack Le Magazine de la Santé 28 March <i>Books and Arts</i> interviewed by Melanie Tait ABC Radio National
2015	<i>Arts Wednesday</i> interviewed by Sylvia Rosenblum Radio Eastside
2012	<i>Life Matters</i> interviewed by Natasha Mitchel ABC Radio National <i>Australian Artist in New York</i> with Joy Rose, New York City Radio
2010	<i>Arts Show</i> interviewed by Sylvia Rosenblum 2RESFM <i>Women on Top</i> interviewed by Shreya Sen 2SER FM
2008	<i>The Arts Show</i> produced by Jill Singer ABC TV <i>Arts Today</i> Interviewed by Michael Cathcart ABC Radio National
2001	<i>Arts Program</i> Interviewed by Robert Brennan Optus TV <i>Arts Talk</i> Interviewed by Julie Copeland ABC Radio National <i>Compass</i> introduced by Geraldine Doogue ABC TV <i>Today Tonight</i> Interviewed by Chris Allen Channel 7 <i>News</i> Interviewed by Jason Cameron, Channel 10
1999	<i>Today</i> Interviewed by Tracey Grimshaw, Channel Nine <i>Tutti!</i> Interviewed and produced by Gerry Williams, SBS TV <i>Life Matters</i> Interviewed by Norman Swan ABC Radio National <i>Creatures</i> Interviewed by Fenella Kernebone ABC Triple J <i>Sightings</i> Mary-Lou Jelbart ABC Radio National
1993	<i>Terry Lane Show</i> ABC 2BL , 3LO , 7ZR , 2NC , Radio Australia <i>7.30 Report</i> ABC TV
1992	<i>John Doyle Show</i> ABC 2BL <i>Today</i> Channel Nine Television
1991	<i>Good Morning Australia</i> Interview Kerrie A Kennerly Channel Ten <i>Offspring</i> Interviewed by Geraldine Doogue ABC Radio National

Academic Appointments

2008- present

Head of Public Programs, Senior Lecturer, National Art School

1990-2018

Sessional lecturer at National Art School and various universities

1987-1997

Lecturer in Photography, Eastern and Northern Institutes of TAFE

Awards, Residencies and Sponsorships

2021

Dreyfus Drei Film Sponsors: Goethe-Institut; 321-2021: 1700 Years of Jewish Life in Germany Festival Major Commission, German Federal Government Commission for Culture and the Media (BKM)

2019

Under Twenty-Seven Solo Featured Exhibition of the Head On Photo Festival

Finalist, Portrait Prize, Head On Photo Festival

Community Cultural Grant, Waverley Council

2017

Artists Residency and Scholarship, Bellevue Saal Kunsthaus Wiesbaden Germany

Wobbly Hub Arts Project, Grant with Sydney University Health Sciences and Sick Kids Hospital, Toronto, Canada

Banff Research in Culture Visual Arts Residency, Banff, Canada

2015

Finalist, *Inaugural Grace Cossington Smith Art Award*, GCS Gallery

Artist in Residence, Cite Internationale des Artes, Paris, France

2014

COFA University of NSW Travel Grant

Post Graduate Research Scheme Award University of NSW

Finalist *William and Winifred Bowness Photography Prize* Monash Gallery of Art, Melbourne

2013

2009

Australian Post Graduate Award, University NSW

Finalist *Josephine Ulrick and Win Schubert Photography Award*

2008

Finalist, *Olive Cotton Award for Photographic Portraiture*

Finalist *Head On Alternative Portrait Award*

2004, '11

2006, '07, '12, '13

2006, '07, '11', 12, '17

2006

2005

Finalist *Australian Portrait Photographic Prize* Art Gallery NSW

Winner of the *Olive Cotton Award for Photographic Portraiture*

Living Out Back: People of Western NSW Rural Women's Network, NSW Dept of Agriculture

Sponsorships by The Gender Centre, Photo Technica, Flash, Bodywise, Avant Card

2002

Visual Arts Grant, Sydney Gay and Lesbian Mardi Gras Festival

2001

Marketing Grant, National Association for the Visual Arts

2000

The Wellness Project Bankstown Older Women's Wellness Centre

1999

Major sponsorship partner The Body Shop

Major sponsorship partner QLD Dept of Families, Youth Community

1997

Major sponsorship partner NSW Dept of Ageing and Disability

1996

United Nations *International Year of Older Persons* official arts event

1994

Artist in residence, Birthing Unit, Bankstown Lidcombe Hospital

Artist in residence, Aged Care Unit, Liverpool Hospital

Artist in residence, Caroline Chisholm Centre for Women and Babies

Conferences, Presentations and Special Events

- 2019
2018
Walking in Wiesbaden University of Third Age, Millers Point
Walking in Wiesbaden Inner West Chavurah Lecture Series
Walking in Wiesbaden Yom Limmud Festival of Jewish Ideas,
University of NSW
Walking in Wiesbaden University of Third Age, Mosman Art Gallery
The Story of the Ransenberg Bed, Creative Approaches to the
Holocaust, Emanuel School History Department
Ella Dreyfus in conversation with Maziar Moradi with *Ich Werde
Deutsch Exhibition*, Goethe Institute Sydney
Picturing Places of Meaning, Vivid Ideas Art Workshop, Sydney
Anxious Places, The Big Anxiety Art Workshop, Sydney
Walking in Wiesbaden, NAS Art Forum and Winter School
- 2017
Walking in Wiesbaden, Short Street Forum, Sydney
Walking in Wiesbaden, Art Department, Emanuel School, Sydney
The Bed, The Moth Radio Hour, Sydney
- 2016
Body bold, body old, body beautiful, Arts Health Institute
Conference, National Institute of Dramatic Art, Sydney
- 2015
2014
Body bold, body beautiful Artist's presentation for Creative Mamas
Je m'appelle Dreyfus, je suis juive Artists' talk for Photo Soiree
Je m'appelle Dreyfus, je suis juive: Sites/Sights of Trauma,
Autobiography, Photography and Representation, The Future of the
Past: Representing the Holocaust, Genocide and Mass Trauma in
the 21st Century, Deakin University, Melbourne
Je m'appelle Dreyfus, je suis juive, Art Forum Lecture, NAS
Ella Dreyfus Artist, Visual Arts Lecture, Banff Centre, Canada
Voyeurs of Shame, Body Horror Interdisciplinary Net Conference
Eat Weigh Art Art Forum, National Art School
- 2013
Visual embodiment: feminism, photography and failure Australian
College of Applied Psychology, Sydney
- 2012
2010
Scumbag and the photography of Ella Dreyfus Representing
Motherhood in the Arts, Literature, Media and Popular Culture and
Mamapalooza Conference, New York City
Child Photographer or Child Pornographer? Head On Seminar
Weight and Sea Art and Health Symposium, University of Newcastle
Behind Closed Doors: giving space to the world of silence with Dr
Maree Stenglin, International Conference on Multimodality, UTS
Punishing Silence; Violence and the Contexts of Hostility
Interdisciplinary Net Conference, Budapest. Hungary
- 2009
2008
2007
Under Twelves New Histories, New Practices Conference, ANU
Bliss, Blasphemy and Belief Blake Prize for Religious Art
Symposium

Contact

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